

**Arts of Asia II
ART 171
Spring 2019**

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Course meetings: Sec. 1: M/W 12:30-1:45 PM; Sec. 2: M/W 2:00-3:15 PM

Course Description

ART 171 is an introduction to the visual arts of China and Japan. The focus of this survey will be on major monuments of East Asian art from selected periods from the thirteenth century CE through the present. We will explore how the artistic traditions of these two countries are distinctive in some cases and interconnected in others. We will also study the major religions and philosophies important to an understanding of the history of East Asian art.

The primary academic goal for Art 171 is to provide the student with an educated basis for responding to East Asian art.

Course Learning Outcomes

Upon completion of this course, students will be able to:

- Identify significant works of Asian art.
- Analyze works of Asian art utilizing knowledge of aesthetic criteria from the periods in which the works were produced.
- Identify and explain the relationship between specific works of Asian art and their cultural, social, or historical contexts.
- Analyze and explain how the artistic traditions of China and Japan are distinctive, but yet interconnected.
- Develop an understanding, awareness and appreciation of the varying approaches to creative expression in the arts of China and Japan.

Course Website

This class uses Desire2Learn (D2L), UWSP's Online Learning Management System. Your course syllabus, study sheets, study images, reading assignments, announcements, and grades, etc. will always be posted here. It is your responsibility to keep up to date with the course by logging in to the website. Log in D2L at <https://uwsp.courses.wisconsin.edu> with your UWSP logon. D2L can also be found on your MyPoint Portal, <https://mypoint.uwsp.edu> on the Academics tab.

After you have logged in to D2L, look below "My Stevens Point Courses" in the middle of the screen. Click the plus sign in front of the current semester to access the link to our class.

Purchase Textbooks

Marilyn Stokstad. *Art History Portable, Book 5: A View of the World*.

Course Requirements

1. Lecture attendance and participation (attendance will be taken daily)
2. Exams (2)
3. Online Ai Weiwei Essay
4. Museum Exhibition Project

Note: Excellent note taking is essential to success in this course and is a skill that is important to develop. If you need extra help with this course, please see me during office hours or make an appointment to meet with me outside of class. I am more than happy to give extra time to anyone who needs it.

Exams

March 6: Exam I

April 24: Exam II

This class is split into two sections. The first section will cover China and Inner Asia, and the second will cover Japan. There will be two exams for each section. Exams will take place on the dates given above, and may consist of anything from slide ID, slide discussion, short or long answer questions, term identification/discussion, etc. **Each exam will be worth 30% of your final grade. Combined, the two exams are worth 60% of your final grade.**

It is your responsibility to arrive to class for the exams on time. *Extra time will not be given to those who are tardy.* Note, I only give make-up exams under dire circumstances, and you must provide a note from your physician to be given a make-up.

Online Ai Weiwei Essay

During the eighth week of classes (March 11-13), in lieu of meeting for face-to-face lecture, students will be required to watch a documentary on the contemporary artist Ai Weiwei and write an essay responding to a question that will be posted in the D2L discussion forum. The essay will be due in the D2L discussion forum by Wednesday, March 13 at 11:59 PM. **The essay will be worth 10% of your final grade.**

Museum Exhibition Proposal and Catalogue

For your final semester project, you will collaborate with a classmate to write a museum exhibition proposal and object catalogue for an exhibition in Asian art. Together, you should work as a curatorial team to come up with a title for your exhibition, a rationale, and an exhibition catalogue with a selection of 6 objects to be featured in your exhibition. Your exhibition should be related to the course content, but can include objects beyond those we study in class. Your exhibition can feature anything from East, Central, South, or Southeast Asia between 1300 CE to the present. Each team of two students will be responsible for working collaboratively on their exhibition title, rationale, and catalogue.

Project Guidelines

Title

Come up with a title that will attract visitors to your exhibition. Most of your audience will know very little, if anything, about Asian art history. How can you inspire those people to come to your exhibition through advertising and the title of your exhibition?

Rationale

Write a three to four page proposal describing the theme of your exhibition and explaining the rationale behind your museum exhibition. You'll want to explain why your exhibition is special or significant. How do your objects relate to one another and your main exhibition theme? What about your exhibition will draw crowds to the museum or interest the community to attend? How will you organize the objects in your exhibition and why? Will they be arranged by subject, chronologically, or will you have a mix of objects? Explain why. Will your exhibition have an interactive or hands-on component? What do you hope your audience will learn from your exhibition? How will you engage people who typically would not go to an art exhibition? What kind of experience do you want your audience to have?

Catalogue Entries

For the catalogue of exhibition objects, each team member will choose three objects to be included in the exhibition. They are responsible for their own catalogue entries and should include the author's initials at the end of the entry. Catalogue entries should only be a paragraph long and should focus on a nugget of information about your piece. Imagine your catalogue entry as the only bit of information that your exhibition viewer will ever read about your object. What do you want them to remember about the significance of individual works in your exhibition? Do you want them to remember broader themes or specific details about the work? Please cite your sources and be careful of plagiarism. The catalogue entries should be in your own words (not taken from an internet source).

Caption template for your catalogue entries:

Title	Bactrian Camel
Material	Glazed ceramic
Period	Yuan dynasty, China
Date	13th century CE
Museum	Collection of the British Museum, London

Grading and Due Dates

Your exhibition proposal will be graded on creativity, thoughtfulness, persuasiveness, engagement, and professionalism. During our allotted final exam period you will present a very brief four minute pitch for your exhibition proposal to the class. You will have *no more* than four minutes to present your proposal to the class, so please come prepared

with a script. You may memorize your script or read from it. Treat this as you would a professional presentation to a museum director, or as you would a job interview (no chewing gum, no use of slang or colloquial language, etc.). Each student on the team should speak for 2 minutes. Your goal in the presentation is to convince us your exhibition is worth funding for our gallery.

Students will submit hard copies of proposals (including your exhibition title, rationale, and exhibition catalogue) to the D2L dropbox by 5PM on **Friday, May 10**. Please submit your powerpoint slides (in a PDF file) to the D2L dropbox by **Monday, May 13** at noon. I will upload all pdfs to the class computer before our final exam time so that we can move quickly from presentation to presentation. The first slide of your powerpoint should include your exhibition title and main exhibition image, along with your names. You may organize the following slides according to your oral presentation. Remember, the in-class presentation is about your overall exhibition theme, not about your individual objects (this is what the hardcopy with the rationale and catalogue is for).

Finals are scheduled on Thursday, 05/16/2019 from 8:00-10:00 AM for SECTION 1 and Tuesday, 05/13 from 8:00-10:00 AM for SECTION 2.

This project is worth 25% of your final grade.

NOTE: Absences during the two week workshop period will result in points lost towards your personal project grade. Your partner's grade will not be impacted, but of course, your partner will have difficulty on this collaborative project if you are not engaged and working with equal effort. This project is your opportunity to take everything you learn this semester and curate a unique exhibition based on your interests.

Brief list of deadlines:

Friday, May 10 by 5PM: Submit proposals and exhibition catalogue to D2L dropbox. Proposals should have a title page, a rationale, and an exhibition catalogue of 6 objects.

Monday, May 13 by noon: Submit powerpoint as PDF file to D2L dropbox.

Attendance and Participation

Attendance and participation in class discussions are worth 5% of your final grade. Coming to lecture and participating in a thoughtful and constructive manner can boost your grade at the end of the semester, so take advantage of this!

Grading

Attendance and Participation	5%
Exam 1	30%
Exam 2	30%
Online Essay	10%
Museum Exhibition Project	25%

The grading distribution is as follows:

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D	60-69%
F	0-59

General Policies

1. All classes begin promptly, and attendance will be taken every day. Please do not miss class. Much of the information upon which you will be tested will be derived from lecture notes, not just the text.
2. You must attend class, take the two exams, write the online essay, and complete the museum exhibition project to pass the course. **As a rule, I do not give make-up exams.** Make-up exams will be given only in cases of ***dire emergency*** (i.e. you are hospitalized, have the flu, etc.). A signed note from your physician is required. If you are an athlete and your game schedule conflicts with the exam schedule you must let me know by January 30 to make arrangements with your coach. I will not make allowances otherwise.
3. **All electronic gadgets are banned in lectures, including cell phones, laptops, iPads, etc. Please turn off your cell phones in class, or mute the ringer. Text messaging or instant messaging during class lectures is disruptive and distracting, and will not be tolerated. I reserve the right to ask you to leave the classroom if you are engaging in social activities during lecture.**
4. Chitchatting with your classmates during lecture is discourteous. I reserve the right to ask you to leave the classroom if you are disrespectful to the professor or to your classmates. Disruptive behavior, in general, will not be tolerated and may result in class expulsion.
5. The University will make reasonable accommodations for persons with documented disabilities. If you have a learning or physical challenge which requires classroom accommodation, please contact the UWSP Disability and Assistive Technology Center office with your documentation as early as possible. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. Address: Room 609 Learning Resource Center. Phone: (715) 346-3365. Students should register with Disability Services BEFORE the first quiz to be guaranteed accommodations.
6. The University of Wisconsin-Stevens Point values academic honesty and integrity. Each

student has a responsibility to understand, accept, and comply with the university's standards of academic conduct, as well as policies established by the schools and colleges. Cheating, collusion, misconduct, fabrication, and plagiarism are serious offenses. Violations will not be tolerated and may result in penalties up to and including expulsion from the Department of Art & Design, and possibly the University.

Guide to Pronunciation

Japanese:

Vowels are pronounced as in Italian (see above). Consonants are pronounced as in English. G is always hard, as in "go." Two vowels together are always pronounced separately: Koetsu=Ko-e-tsu.

Chinese:

Romanization

There are two systems of writing Chinese in Latin letters: *pinyin* and Wade-Giles. *Pinyin*, the official system since 1979, is the system we will use in class.

Pronunciation

Consonants are pronounced in English with the following exceptions:

c	ts as in pots
g	g as in gold
j	as in jin
q	ch as in cheap
x	between seat and sheet
z	dz as in pads
zh	j as in jolt

Vowels are pronounced as follows:

a	as in hard
ai	as in pie
ao	as in cloud
e	between taken and dun
ei	as in eight
i	as in dín or sometimes dean
shi	as in sure
iu	between you and Leo
o	as in off
ou	as in sew
u	as in too
ü	as in du (French)

